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Recovering Shakespeares Vocabulary

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Recovering Shakespeare's Theatrical Vocabulary 1st edition by Dessen, Alan C. (1995) Hardcover Hardcover - January 1, 1995

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Basing his analysis on the 600 English professional plays performed before 1642, Dessen identifies a vocabulary of the theatre shared by Shakespeare, his theatrical colleagues and his playgoers, in which stage directions do not admit of neat dictionary definitions but can be glossed in terms of options and potential meanings.

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Recovering Shakespeare's Theatrical Vocabulary

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Recovering Shakespeares Vocabulary

Even a good performer struggles with bizarre Shakespeare vocabulary. Understanding Shakespeare's words and phrases and adjusting to his vocabulary is not like learning a new language. It is like reading a strong accent and in a few hours, you will adjust to the new dialect accordingly.

Shakespeare Words & Phrases: Learn Shakespeare Vocabulary

Shakespeare created the word "frugal" from the Latin frugalis and its first use is in The Merry Wives of Windsor: "I was then frugal of my mirth." — The Gazette (Montreal, Que.), 23 April 1994 It is accurate to say that frugal comes from the Latin frugalis, but not that it was created by Shakespeare, as the word was in use well before he ...

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Leonard Digges refers to Will Shakespeare as England's Lope de Vega for sonnet-writing, ... Most of the immediately following bibliography traces this academic and professional progression in recovery of Shakespeare's working conditions. ... Alan C. Recovering Shakespeare's Theatrical Vocabulary, Cambridge: Cambridge University Press, 1995.

Shakespeare's Time (1590-1616) | Shakespeare's Staging

I. DISABILITY, DISABILITY STUDIES, DISABLED SHAKESPEARES According to the Oxford English Dictionary (OED), the word disability and its cognates (disable, disabled) were used in three senses during the early-modern era. First, there was the legal sense of "to disable": "to hinder or restrain (a person or class of persons) from performing acts or enjoying rights which would otherwise be open to ...

The Trouble with Disability in Shakespeare Studies ...

In preparing what we hope will be a useful and usable resource, our focus is on the terms--what we conceive of as the theatrical vocabulary actually used by the playwrights, bookkeepers, and scribes of the period as reflected primarily in the stage directions to be found in the surviving manuscripts and printed texts of plays. Behind this ...

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