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SPACE: 1999 The Forsaken: Muir, John Kenneth ...

Space: 1999- Aftershock and Awe [Hardcover] [2012] (Author) Andrew E. C. Gaska, Gray Morrow, David Hueso, Miki, John Kenneth Muir, Erik Matthews. 4.5 out of 5 stars 85. Hardcover. \$72.92. To Everything That Was: Selected Remastered Works (Classic Space, 1999) Andrew E. C. Gaska.

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As a Space:1999 novel, "The Forsaken" is standout. In terms of the series and the medium, it does

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exactly what it needed to do to maximize its potential. It describes alien races and events that were impractical to film for mid-seventies television and it goes a long way to sewing up the gap in fabric between seasons one and two.

Amazon.com: Customer reviews: SPACE: 1999 The Forsaken

Space: 1999 (Italian: Spazio 1999) is a science-fiction television programme that ran for two seasons from 1975 to 1977. In the opening episode, set in the year 1999, nuclear waste stored on the Moon's far side explodes, knocking the Moon out of orbit and sending it, as well as the 311 inhabitants of Moonbase Alpha, hurtling uncontrollably into space.

Space: 1999 - Wikipedia

"All That Glisters" is the fourth episode of the second series of Space: 1999 (and the twenty-eighth overall episode of the programme). The screenplay was written by Keith Miles; the director was Ray Austin. The final shooting script is dated 9 March 1976.

All That Glisters (Space: 1999) - Wikipedia

Space: 1999 The Forsaken. by John Muir | Jan 12, 2013. 3.8 out of 5 stars 11. Paperback \$20.00 \$ 20. 00. Get it as soon as Mon, Nov 9. FREE Shipping on your first order shipped by Amazon. More Buying Choices \$18.50 (6 used & new offers) Space: 1999 Resurrection. by William Latham ...

Amazon.com: space 1999 books: Books

"The Metamorph" is the first episode of the second series of Space: 1999. The screenplay was written by Johnny Byrne; the director was Charles Crichton. Previous titles were "The Biological Soul" and "The Biological Computer". The final shooting script is dated 19 January 1976. Live-action filming took place Monday 26 January 1976 through Monday 16 February 1976.

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The Metamorph - Wikipedia

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Space 1999 - The Forsaken by Tenement01 on DeviantArt

"The Beta Cloud" is the fourteenth episode of the second series of Space: 1999 (and the thirty-eighth episode overall of the programme). The screenplay was written by Charles Woodgrove (a pseudonym of producer Fred Freiberger); the director was Robert Lynn. The final shooting script is dated 11 June 1976.

The Beta Cloud - Wikipedia

Space: 1999, published its first S19 novel, Resurrection. Between then and 2006, four original Y1 novels were published (including the first), as well as an updated set of Y2 novelizations. Four new books were released in 2010Q1.

Reviews of S19 Books - Space: 1999

Space1999.org talked with award-winning author John Kenneth Muir about "Space: 1999 - The Forsaken", published in 2003. "The Forsaken" is the second in a series of original books which honors -- and intelligently expands upon -- the adventures of the 1970s Space: 1999 television series. More information about Powys Media can be found at their web site.

Space1999.org - Homage to the "Space: 1999" science ...

The Moonbase Alpha Technical Journal indicated Morrow was killed along with Kano in an Eagle crash. The Powys novel Space: 1999 - The Forsaken told the between-series' story where Morrow participated in an act of mutiny to settle on an alien world and protect the unborn child of Tanya

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Alexander from a possible abortion on Moonbase.

Paul Morrow | Moonbase Alpha Wiki | Fandom

" The Bringers of Wonder, Part Two " is the eighteenth episode of the second series of Space: 1999 (and the forty-second overall episode of the programme). The screenplay was written by Terence Feely; the director was Tom Clegg. The final shooting script is dated 23 June 1976.

The Bringers of Wonder, Part Two - Wikipedia

For ghosts, spectres, and apparitions in seances, see Séance. " The Seance Spectre " is the twentieth episode of the second series of Space: 1999 (and the forty-fourth overall episode of the programme). The screenplay was written by Donald James; the director was Peter Medak. The original title was "The Mutiny".

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